

# M'BWEBE AJA ABOUT ORATOR AUTHOR DESIGNER ISHANGI

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## ABOUT

M'Bwebe is an infopreneur, writer, artist, graphic and web designer, videographer, orator, and creator and publisher of *Da Ghetto Tymz magazine* and *DaGhettoTymz.com* ([daghettotymz.com](http://daghettotymz.com))—a publication and website that annihilates false perceptions of the Afrikan experience chauffeured by the western-eurocentric mindset, and *DGTv* ([daghettotymz.com/dgtv.html](http://daghettotymz.com/dgtv.html))—a video-based website that is an edutainable experience like none other.

Like Historian, J.A. Rogers, a significant portion of M'Bwebe's studies fall under autodidacticism (self-directed learning or self teaching) from channeling in subliminal inquiries from our ADB (Ancestral Data Bank); a connection he feelz that's been with him since his youth (read 'Analitikul Cogitationz').

His educational background includes University of Pittsburgh (History/Education), and three years working with the Educational branch of the National Aeronautics and Space Administration (NASA). Since 1993, he's been using his design skills, voice, and writings to broaden and deepen how people see and think of current and historical topics from an Afrikan perspective.

M'Bwebe [*Mind & Body Working Equally exudes Blessingz Eternal—meaning, allowing his mind and body (including spirit) to work equally, the blessings will continue to come in abundance*] started with learned information from renowned edutainer, KRS-One, an artist who brings a conscious element to Hiphop.

He started putting his thoughts on paper and submitted them to several major national publications. The negative response he received inspired him to develop a newsletter, Ghetto Tymz in April 1993. July 1994 the newsletter flourished into a national publication, Da Ghetto Tymz magazine—DGT for short. January 1996 marked DaGhettoTymz.com's premiere on the internet. Spring of '98 also marked the birth of DGT NTR-Prizes, which is where all his projects including his lectures, DGT, DGTv, and Nebulation Studios fall under. April 2003, marked DGTs 10th Year and its 100th published issue—a feat rarely achieved by an Afrikan-owned publication that is not owned and dictated by white advertisers. January 2006, DGTv was born. April 10, 2013 marked DGTs 20th Year and if you ask M'Bwebe, DGTs just beginning!

M'Bwebe believes his greatest contribution to date is continuing the promotion of self-reliance through creative business development, developing his love for art, drawing, graphic design and speaking, and having the ability to construct an enterprise addressing real problems and providing alternative solutions that raise self-esteem through knowledge of self. This potential resides in all of us with all of these innate attributes coming from our Ancestral lineage.

His first book, 'Analitikul Cogitationz' ([daghettotymz.com/author/mbwebeishangi-books.html](http://daghettotymz.com/author/mbwebeishangi-books.html)) was published in 2007 giving the reader a closer look at the connection spiritual encounters have with consciousness. In 2014 he will be releasing his 4th, 'The Unknown-Known: Enduring the Seldom Quest of Questionz', a book going deeper on the topic's spirituality and metaphysics.

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## ORATOR

### WHY SHOULD YOU HAVE M'BEBE AJA ISHANGI SPEAK AT YOUR ORGANIZATION, SCHOOL OR UNIVERSITY?

He is a humble student and follower of the Pan-Afrikan movement. He is a qualified and powerful speaker who has dedicated his life to working and speaking out forcefully for the rights and empowerment of the Afrikan Diaspora. His specialty is developing creative arts and educational projects that strengthen the minds of Afrikan people in general, youth and students in particular. He does this with a simple and practical style that clearly explains all areas of life including self, history, health, economics, spirituality, creativity, and politics.

The response M'Bebe has received from his lectures and workshops have proved helpful in raising the level of desire and consciousness of his audience to move towards self-reliance. M'Bebe has conducted lectures throughout the United States and believes because of his youthful age, he is able to connect with a wider audience. If you meet and hear him, you will be convinced he is motivated by a genuine love for truth and Afrikan people.

### HOW CAN WE CONTACT M'BEBE TO ARRANGE A LECTURE OR WORKSHOP?

Booking requisitions to:

ATTN: M'Bebe Speaking Engagement

e: [3dv@daghattotymz.com](mailto:3dv@daghattotymz.com)

### SPEAKING TOPICS

Here's a short list of topics M'Bebe can address. He's available for Homecomings, Afrikan History Month, Women's History Month, Black Arts Festivals, etc.:

- AGITPROP (Agitation Propaganda) and the Effects of Multi-Media
- When Knowledge Became Kryptonite
- The Origin of the Boule' & Black Fraternities & Sororities
- The Greek Myth and The Cultural Effect
- The Origin of Secret Societies: Masonry & the Structure of European Dominance
- Media: the Psychological Effects on the Mind, Body and Spirit
- Afrikan Spirituality: the Microcozm of the Macrocozm of Metaphysics
- The Metaphysical Repercussionz to the World Trade Center Bombing on 9/11
- Hip-hop 4 Empowerment
- Psychological Disorders Linked to Poor Eating Habits
- White Sugar: The impact it has on our health
- Vegetarian versus Meat Eater: the mental/physical/spiritual effects
- Spirituality versus Religion
- How to Raise Self-Esteem in Our Youth

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- Sisterz of Antiquity: Sisterz Can Spark the Revolution
- Integration versus Separation
- Athletics versus Slavery
- Origin of European Holidayz
- Healing Black Male-Female Relationships
- Turning Your Leisure Time Into Afrikan Time
- The Maangamizi (Middle Passage)

*\*M'Bebe offers workshops and Advanced discussion for organizations for members with more experience:*

- A Strictly Solutionz Session
- Metaphysics & Numerology
- The Power of Thought / Overcoming Fear
- Creating Afrikan Economic Wealth

## RECENT SPEAKING EVENTS

- Medgar Evers College, Brooklyn, NY
- Long Island University, Brooklyn, NY
- Hunter College, New York, NY
- Kentucky State College, Frankfort, KY
- University of Pittsburgh, Pittsburgh, PA
- Fisk Univesity, Nashville, TN
- Penn State College, State College, PA
- Oberia Demsey Theater, Harlem, NY
- United Afrikan Movement, Harlem, NY
- Cleveland State University, Cleveland, OH