

DaGHETTO TYMZ magazine

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For Immediate Release: December 17, 2018

‘WHO IZ THE BOULÉ?’ by M’Bwebe Ishangi Available now!

“When we classify mankind by color, the only one of the primary races that has not made a creative contribution to any of our 21 civilizations is the Black race.”

— Arnold Toynbee, celebrated scribe of white supremacist propaganda

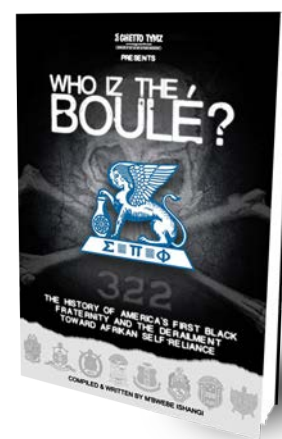
BROOKLYN, NY, DECEMBER 17, 2018 — With hundreds of black organizations, millions of college graduates, and a \$1.4 trillion-dollar spending power, why do Afrikan-American’s still have the lowest entrepreneurial and employment rates? If you haven’t realized by now, this is by design, and it predates the Civil Rights Movement and even the enslavement of Afrikan people.

This systemic plan finds its roots reaching as far back as the days of ancient Kemet (Egypt) when the sacred teachings of the Mystery School System fell into the hands of the Greeks. In order to sustain its cultural stronghold of ‘whitening-out’ the Afrikan origin, a line of societies were created to perpetuate and inundate to the world Europeans as originators of the world.

‘**WHO IZ THE BOULÉ?’** is a hybrid of the books ‘Behold A Palehorse’ and the epic ‘Stolen Legacy’ chronologically detailing the historic timeline of individuals who created white and then black organizations to sustain the likes of Toynbee’s sentiments.

Written by M’Bwebe Ishangi, this book details over twenty years of research and first-hand experience with the intent of *“offering, for many the first time, a side of organized academic and cultural intelligentsia responsible for the derailment of Afrikan people toward self-reliance from Alexander the (not so) Great to W.E.B. DuBois,”* he states. *“Many of our black organizations today were founded by the actual individuals responsible for the intergenerational mental, spiritual, and socioeconomic conditions we’ve endured that has had a polarizing effect on how we see ourselves in the world. What’s alarming is black individuals and organizations had to be created in order for the practice to be sustained.”*

Inside this 282 page book you will learn of the forefathers responsible as well as the subordinate black organizations created to divert and dissect us over the last century—namely Sigma Pi Phi, Fraternity, Inc, aka the Boulé. *“You will find many of the faces of Black leadership have been handpicked by overseers who groomed them to steer us clear away from self-reliance. If we are to have a say for the direction of our future, an assessment of our*



Who IZ the Boulé?

The History of America's First Black Fraternity and the Derailment Toward Afrikan Self-Reliance

by M’Bwebe Aja Ishangi

December 2018
Paperback, 6 x 9 inches
282 pages
\$20.00 Paperback
\$17.00 eBook
\$15.00 Digital PDF
ISBN: 978-0-578-21516-7

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#WholZtheBoulé

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organizations is in order for they have failed to liberate us as intended," Ishangi notes.

Both full of information as well as a pager turner, Ishangi believes this book will aid in the reclamation of our past to enable us to be the true vanguards of our future.

Please visit daghettotymz.com/wib/wib.html for more info about this book.

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About M'Bwebe Ishangi

M'Bwebe Ishangi is an infopreneur and creator/publisher of DaGhettoTymz.com. A life-long student of history, in his seventh year in a black Greek lettered fraternity he learned of America's oldest black fraternity, the Boulé. after research, this moved him to resign his membership. This, his fourth book, explains in-depth the other side of the coin we were not supposed to know. His other books are 'Analitikul Cogitationz', 'Urban Unrest: Afrikan Burial Ground - Remnants of Slavery in New York', and 'The Terrorist Factory'. His fifth book will be 'The Unknown-Known: Enduring the Seldom Quest of Questionz' that will be released in 2019.

About Da Ghetto Tymz magazine

Da Ghetto Tymz magazine (DGT), founded April 10, 1993, is an Afrikan-centered publication geared toward raising cultural awareness in the areas of history, health, politics, and spirituality. It serves to annihilate false perceptions of the Afrikan experience chauffeured by the western-eurocentric mindset.

DGT debuted on the internet January 1995 as not only one of the first print and online platforms, but probably the first Pan-Afrikan-centered publication and website to be viewed on the internet.

More information about Da Ghetto Tymz magazine can be found at daghettotymz.com.

About DGTv

Using the technological advances of watching video content on the internet, DGTv debuted in 2005 as one of the first websites to provide online viewing interactivity.

DGTv serves as a visual compliment to DGT, providing users the option to experience content on our culture by watching Video Articles (short documentaries) instead of reading. It's simple, just click, watch, and become enlightened.

You can watch DGTv at daghettotymz.com/dgtv.html.

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